

# V. Benedictus

from *Missa simile est regnum coelorum*  
1576 edition

Transcribed from the copy of  
*Liber Primus qui missas* held at the  
*Archivo Capítular de Tudela*  
Tudela, Spain

Tomás Luis de Victoria  
(1548-1611)  
ed. Ted Gibson

*Blessed is he who comes*

Altus

Tenor

Bassus

Be - ne -

Be - ne - dí - ctus qui vé -

dí - ctus qui vé - nit, qui vé -

Be - ne - dí -

nit, qui vé -

nit, qui vé - nit, qui vé -

ctus qui vé - nit, qui vé -

This performance edition has been transcribed directly from the manuscript source. Any suggested *musica ficta* has been marked with parenthesis '#'. Syllabic stress has been indicated with accented vowels 'á'. The editor's text underlay has been *italicized*. Tempo and dynamics are left to the discretion of the director with the understanding that proper Renaissance performance practice will be followed.

12

nit, Be - ne - dí - ctus qui vé - nit, qui  
ne - dí - ctus qui ve - nit, qui vé - nit,  
nit, Be - ne - dí - ctus qui vé - nit,

16

*in the name of the Lord.*

vé - nit in nó - mi - ne Dó - nit in nó - mi - ne  
nit in nó - mi - ne Dó - nit in nó - mi - ne  
nit in nó - mi - ne Dó - nit in nó - mi - ne

20

mi - ni, in nó - mi - ne ne Dó - mi - ni

23

Three staves of music. The top staff is in treble clef, the middle in treble clef with an '8' below it, and the bottom in bass clef. The lyrics are: *Dó* - mi - ni, in nó - mi - ne. *Dó* - mi -

27

Three staves of music. The top staff is in treble clef, the middle in treble clef with an '8' below it, and the bottom in bass clef. The lyrics are: *Dó* - mi - ni, in nó - mi - ne. *Dó* - mi - ni, in nó - mi -

30

Three staves of music. The top staff is in treble clef, the middle in treble clef with an '8' below it, and the bottom in bass clef. The lyrics are: ne *Dó* - mi - ni. ne *Dó* - mi - ni. mi - ni.

*Hosanna in the highest.*

33

Superius

Altus

Tenor

Bassus

O - sán - na in ex - cél - sis. O - sán -

O - - - sán - na

O - sán - na in ex - cél - sis.

O - sán - na

36

- na in ex - cél - - - - -

in ex - cél - sis. O - sán - na in -

O - sán - na in - ex - cél - - - -

in ex - cél - - - - - sis. O -

40

- sis. O - sán - na in - ex -

- ex - cél - - - - -

- - - - - sis. O - sán - na in ex -

- sán - na in ex - cél - sis. O -

44

cél - sis. O - sán - na in

sis. O - sán - na in ex - cél - sis. O - sán -

8 cé - sis, in ex - cél - sis, in

- sán - na in ex - cel - sis, in

48

ex - - - - - cél - - - - - sis.

na in ex - cél - - - - - sis.

ex - cél - - - - - sis.

ex - - - - - cél - - - - - sis.

The *Osanna* section of the *Benedictus* movement was transcribed from the original 1576 publication. Victoria later republished the *Missa Simile est regnum coelorum* in his 1583 *Missarium libri duo*, in which he replaced this *Osanna* with the instructions "*Osanna ut supra*" (Hosanna as above) intending that the *Osanna* from the end of the *Sanctus* should be repeated at the end of the *Benedictus*.